

Multiverse I

for two piano

♩ = 120

Jemina Brechoire

Voice

Piano I

Piano II

with purpose

mf

hit table placed next to piano

mf

f

10

Voice

Pno.

Pno.

The musical score consists of three systems. The first system is for the voice, starting at measure 10, and contains six measures of whole rests. The second system is for the piano, starting at measure 10, and contains six measures. It features a treble clef staff with chords and a bass clef staff with chords. The third system is also for the piano, starting at measure 10, and contains six measures. It features a treble clef staff with triplet eighth notes and a bass clef staff with chords. The key signature is three flats (B-flat, E-flat, A-flat).

17 accel. ♩ = 130

Voice

Pno.

accel. ♩ = 130

Pno.

subitop

26

Voice

Pno.

mf

subitop

33

Voice

Pno.

mf

I get here and I don't know what to do

40

Voice

Pno.

Pno.

I get here and I don't remember what to do

I get here and I don't know what to do with myself. I've always made a poi

47

Voice

Pno.

Pno.

of not waisting my life and every time I come back here I know that all I've done is to waiste my life. Why am I trying to become what I don't wa

52

Voice

Pno.

Pno.

p

p

56

Voice

Pno.

Pno.

when all I want is out there, waiting for me the minute I say "I know who I am"

p

59

Voice

Pno.

Pno.

The musical score consists of five staves. The top staff is for the Voice, which is silent throughout. The second and third staves are for the piano (Pno.), with the second staff being the right hand and the third the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 59. The piano accompaniment features a complex texture with many sixteenth notes and triplets. A dynamic marking of *ff* (fortissimo) appears in the second measure of the piano part. The score concludes with a double bar line at the end of measure 63.

64 *accel.*

Voice

Pno.

Pno.

The musical score for page 8, measures 64-67, is presented in a standard layout. At the top left, the page number '8' is visible. The score begins at measure 64, indicated by the number '64' above the first staff. The key signature is two sharps (F# and C#). The tempo marking 'accel.' is placed above the first piano part and below the second piano part. The score consists of four staves: a Voice staff at the top, followed by two Piano (Pno.) staves. The first piano part (middle two staves) features a complex melodic line with slurs and accents. The second piano part (bottom two staves) features a dense, fast-moving melodic line with slurs and accents. The voice part is currently silent.

68 *Why am I trying to become what I don't want to be when all I want it out there*

Voice

Pno.

p

subitop

72 *waiting for me the minutde I say "I know who I am" Why am I trying to become what I don't want to be*

Voice

Pno.

p

75

Voice

Pno.

Pno.

pp

p

*"I get here and I don't know
what to do"*

*"I get here and I don't
remember what to do"*

*"I get here and I don't
remember what to do"*

*"I get here and I don't know
what to do with myself"*

82

Voice

Pno.

Pno.

hit piano board; improvise
in between vocal interaction

*"I've always made a point of not waisting my life
and everytime I come back here I know that all I've
done is to waiste my life"*

91

Voice

Pno.

Pno.

Play the
melod
out of

"The minute I say I know who I am"

101 ♩ = 120

Voice

Pno.

"The minute I say I know who I am" who I am"

♩ = 120

Pno.

melancholically

Echoing first piano

All I want is out there waiting for me the minute I say "I know who I am" "Why am I trying to become what I don't want to be when all I want is out there, waiting for me the minute I say

I know who I am.

108

Voice

Pno.